



Hawthorn Class Year 4 Spring Term 2025-26

Creative Curriculum Focus: Geography

The Creative Curriculum unit this term is 'Raging Rivers'. As part of this unit, the children will explore the questions 'What effects do rivers have on the world around them?' In addition to this, the children will use Ordnance Survey maps to develop basic map reading skills, while exploring the physical and human features of Europe.

Science:

The first Science unit will be 'Animals including Humans', where the children will learn about the digestive system, including teeth. This will then be followed by 'Living things and their Habitats', which explores classifying animals.

English:

To connect with our Geography unit, the children will be reading and writing engaging story setting descriptions based on the book 'Journey' by Aaron Becker. To link with our Science units, they will then be exploring a range of riddles and writing their own animal-themed poetry. In the following term, the children will be exploring the book 'The Barnabus Project' where they will develop their letter writing skills.

Raging Rivers



Mathematics:

The term will start with the children learning fractions of shape, amount and number, followed by a unit on converting between fractions, decimals and percentages. The term will end with a unit on length and perimeter.

Religious Education:

The first RE unit this term is around the question 'How do Hindus understand God?'. This is then followed by a unit of work looking at the role of worship for Hindus.

PSHE:

In Term 4, the children will be taught about their rights and responsibilities.

Physical Education:

This term, the children will be attending weekly swimming lessons at Bicester Leisure centre, alongside learning about how to play tag rugby.

After half-term, they will be doing a weekly Forest School session and developing their hockey skills.

Computing:

Linking with Safer Internet Day, the children will learn how to stay safe online and make responsible choices. They will also learn about photo editing in creating media, considering the impact that editing images can have, and evaluate the effectiveness of their choices.